

Western University

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SASAH 4th Year Capstone and Other Projects:
Presentations

School for Advanced Studies in the Arts and
Humanities (SASAH)

Winter 2020

My Internship at the Judith & Norman Alix Art Gallery

Carina Pagotto

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Part of the [Museum Studies Commons](#)

My Internship at the



Sarnia, Ontario

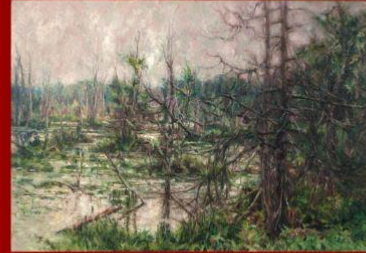
May 7 - August 1, 2019



THE MARCH TOWARDS ABSTRACTION

This exhibit is meant to show the stark contrast between the traditional origin of a few artists' career with abstracted works developed years into the future.

William Ronald Fenwick

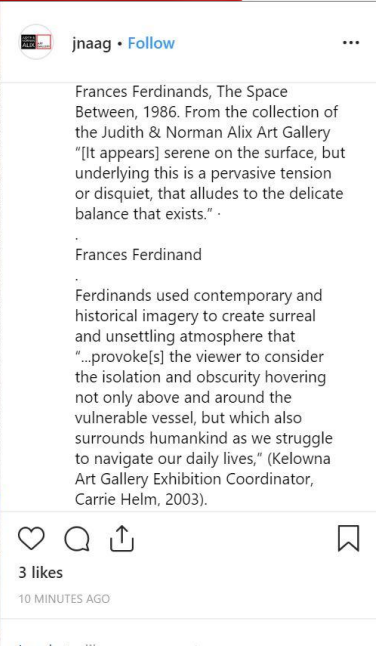


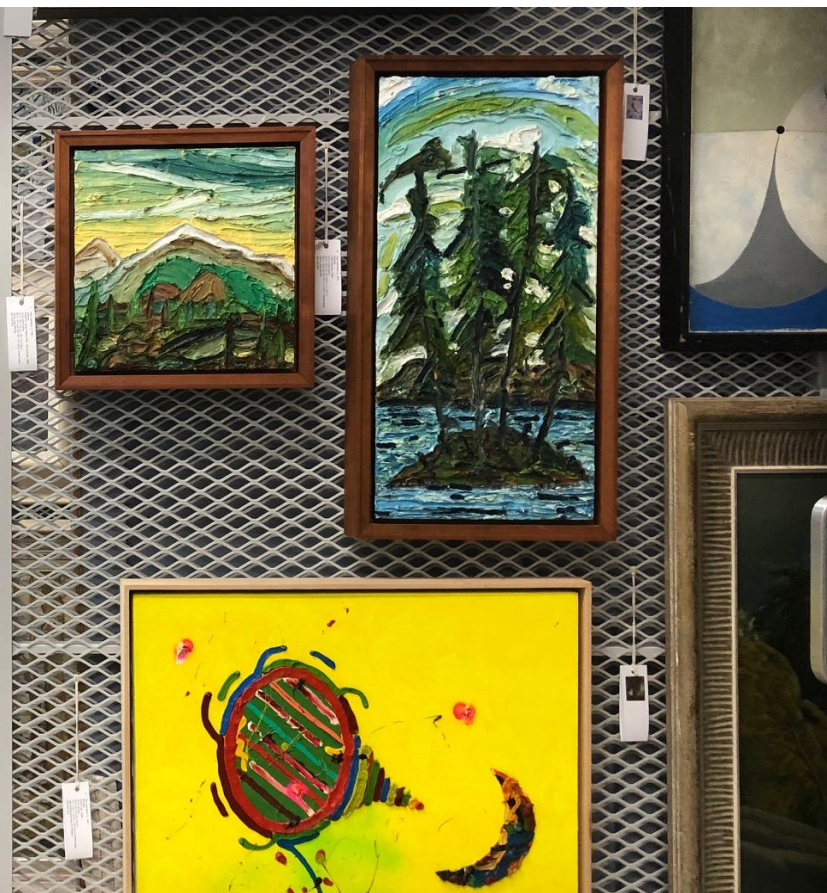
Fenwick uses art as a way to deal with the challenging emotions and aspects of life like, with his recent cancer battle in 2006, "I think art saved my life," he said when discussing his will to paint caribou bone figures he had brought in the Arctic.

INSTAGRAM CAPTIONS

I researched works in our permanent collection for posts on the gallery's Instagram page.

<https://www.instagram.com/jnaag/>

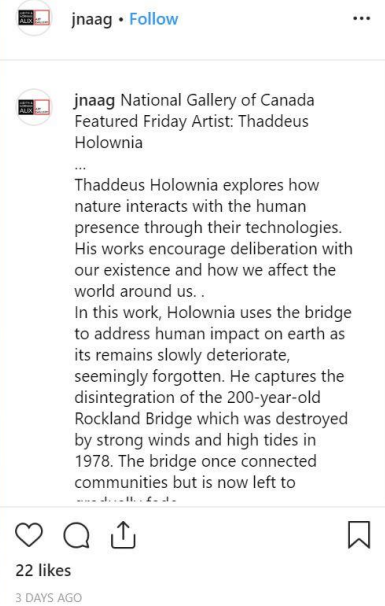




FEATURED FRIDAY ARTISTS

I also researched works in our current exhibition, Photography in Canada: 1960-2000, for posts on the gallery's social media.

<https://www.instagram.com/jnaag/>







Hi Carina,
Happy Birthday
to you today.
Have a great
day
Karen

Carina,
It has been a pleasure to have you as part of the JNAA team this summer. Wishing you the absolute best as you continue your studies, and looking forward to hearing how your next year goes.

"Creativity takes courage"
-Henri Matisse.



The background of the slide is a complex, layered composition. It features a central rectangular area with a white border containing text. This central area is set against a larger, irregularly shaped background that resembles torn paper or a collage. The collage includes various textures and patterns: a grey diamond-shaped mesh on the left, a dark, textured area in the center, and a lighter, more structured area on the right. The overall color palette is muted, with greys, browns, and dark blues.

“

*As an artist we are naturally in
favour of people enjoying art in
their own way. It really isn't
difficult or complicated.*

York Wilson





Results

How did I grow as a result of this internship?



Improved Research Skills
Community Outreach Experience
Knowledge of Exhibition Development
Content Development
Improved Presentation Skills
Learning How to Contribute in a Group
Environment



THANKS!

Any questions?

You can find me at @pagottocarina & carina.pagotto@gmail.com

Follow the Judith and Norman Alix Art Gallery

at @jnaag



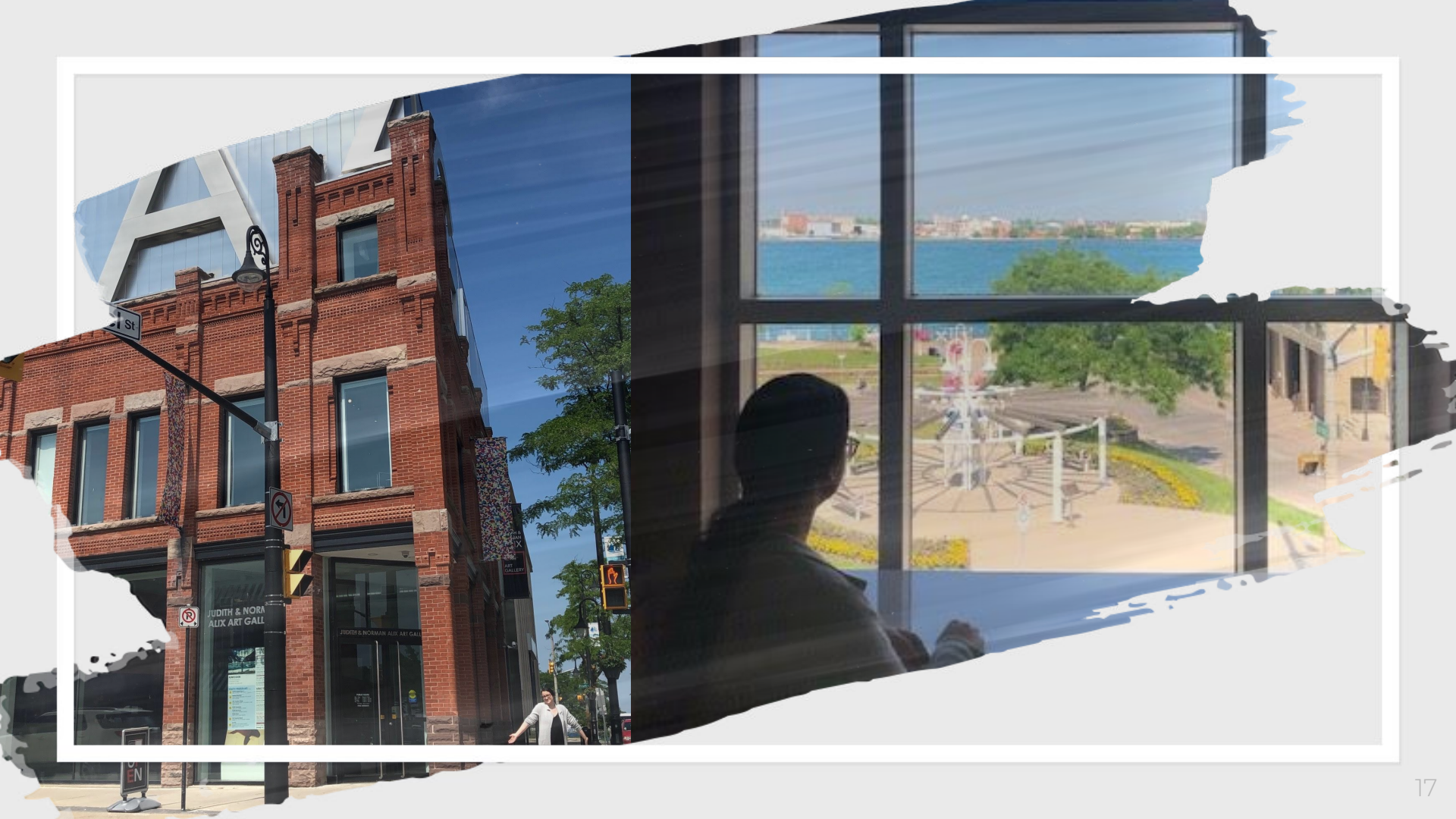
CREDITS

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by [SlidesCarnival](#)
- Colours by [Unsplash](#)

Special thanks to Vivian for having to follow me around with a camera.

**Following slides not included in
presentation**



A PICTURE IS WORTH A THOUSAND WORDS

A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.



SlidesCarnival icons are editable shapes.

This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn't that nice? :)

Example:

